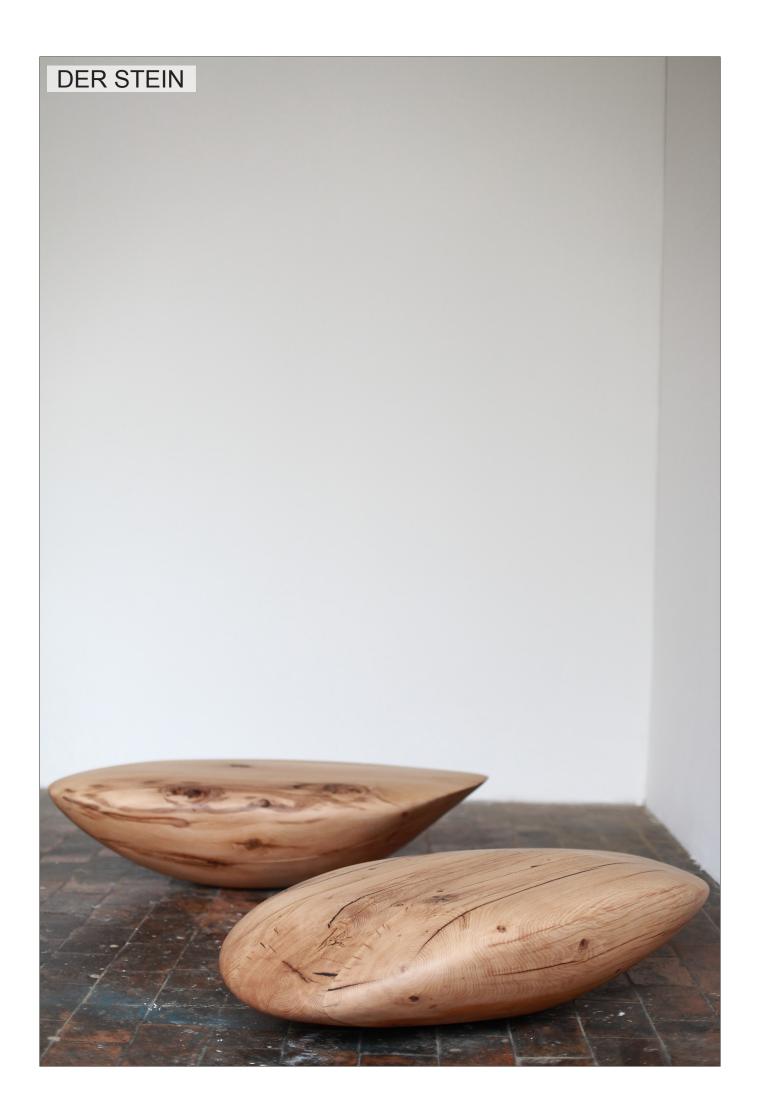


KASPAR HAMACHER

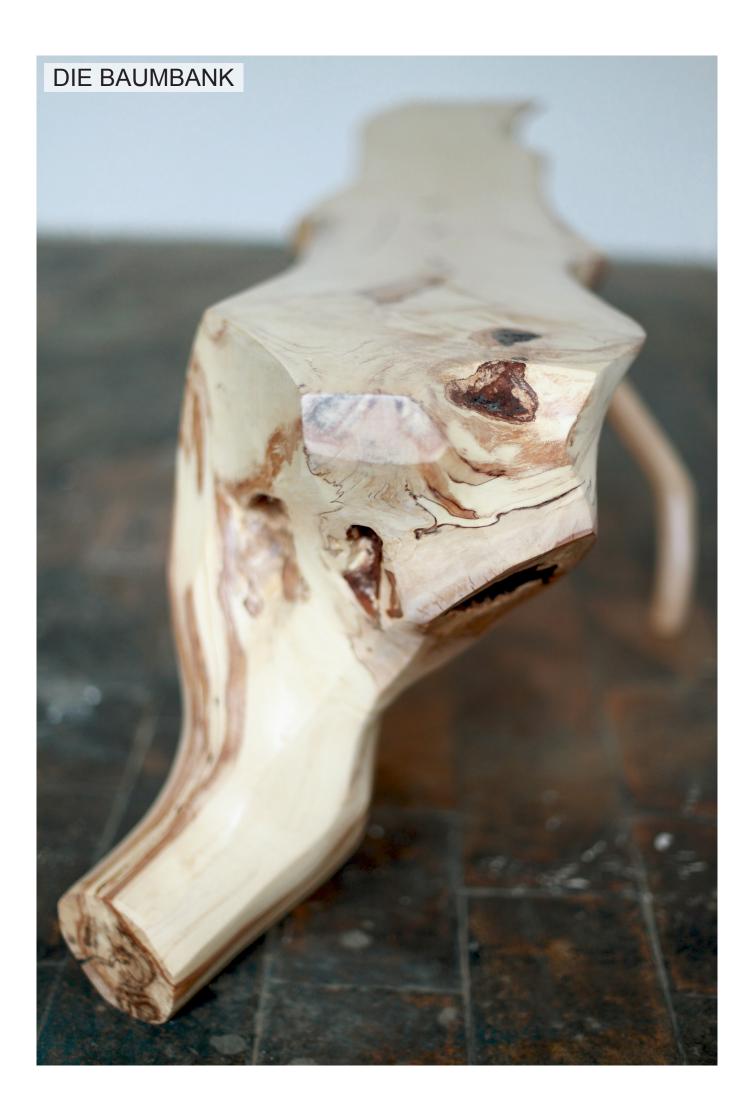










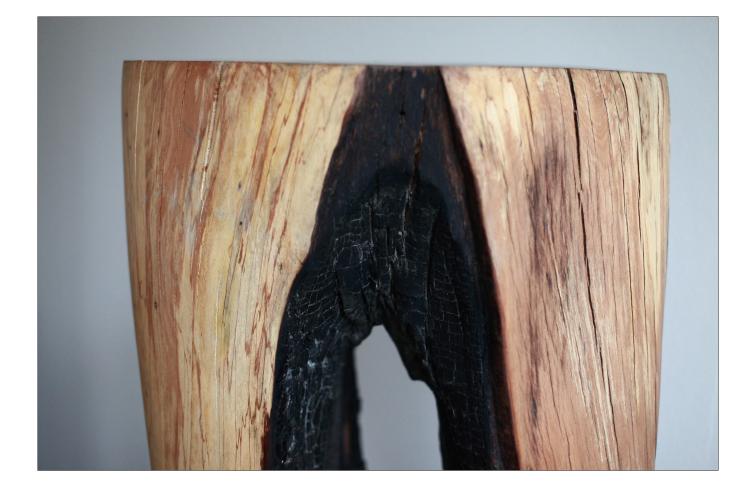






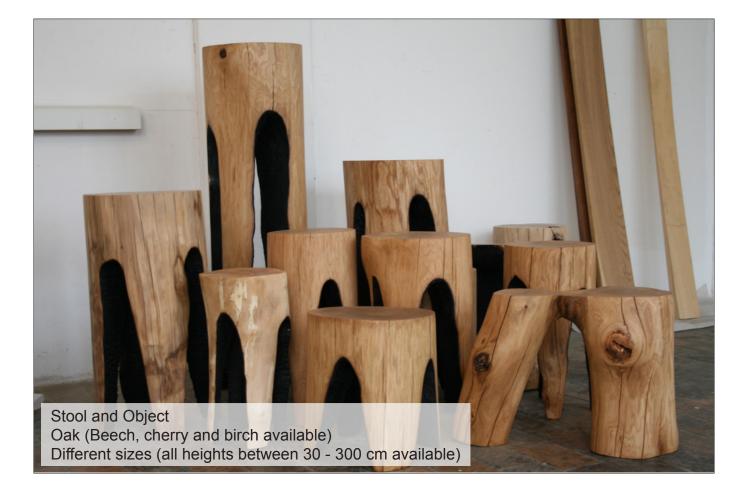
AUSGEBRANNT

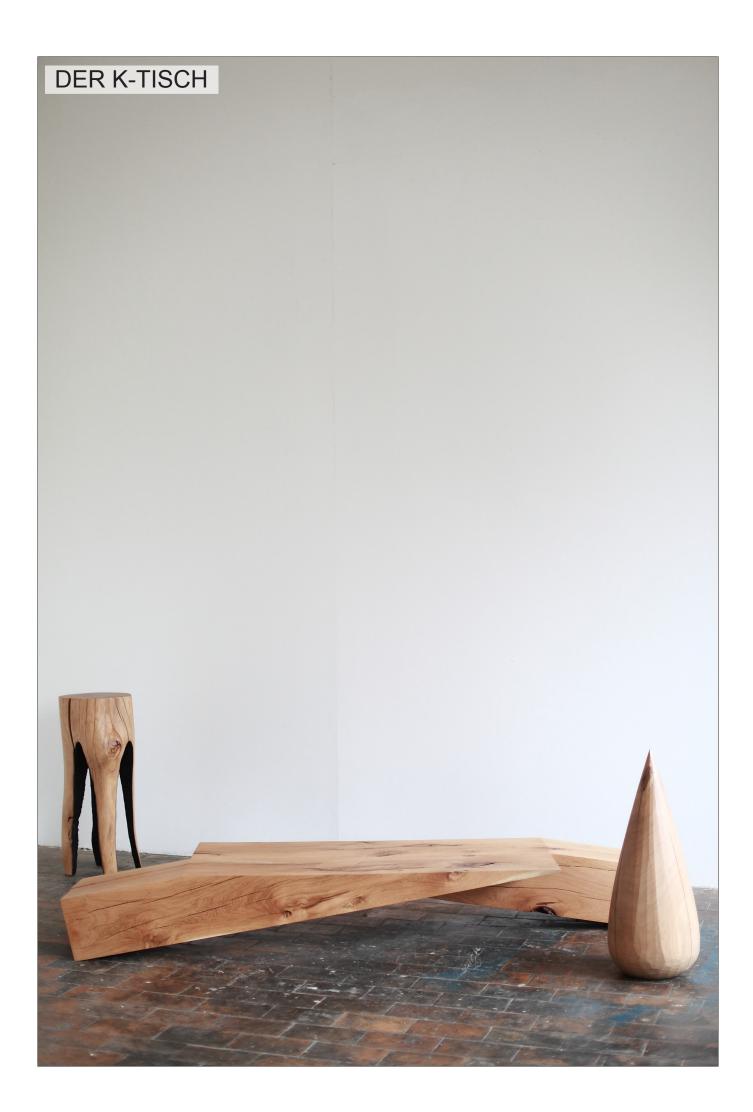


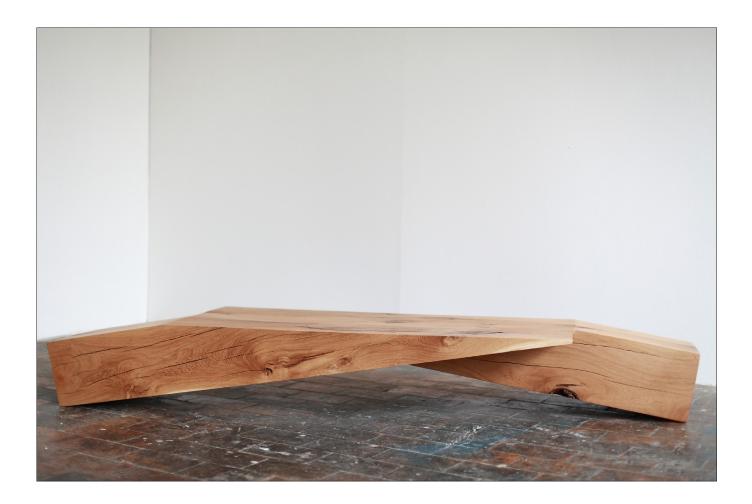






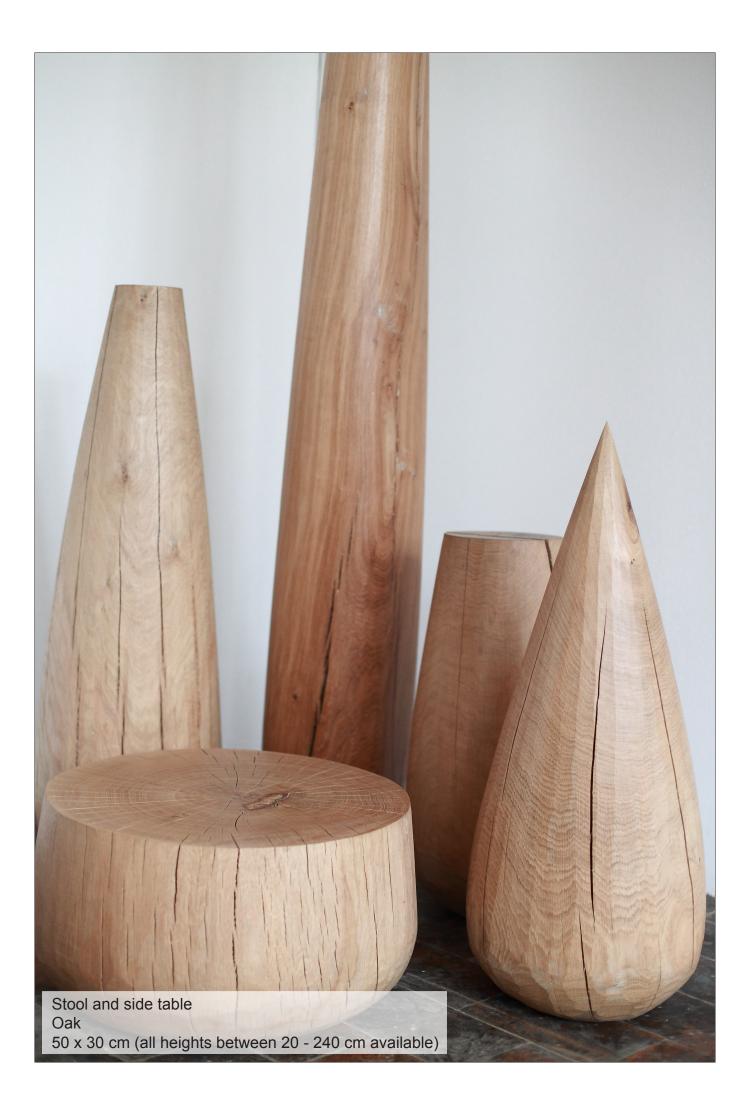


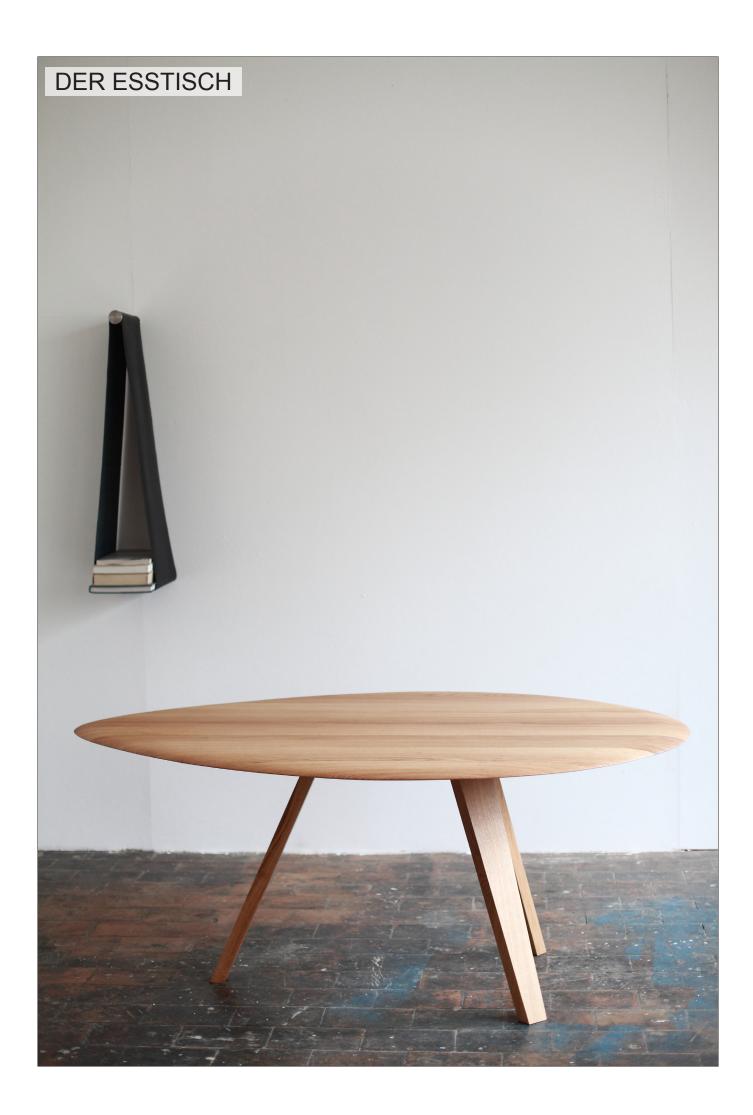






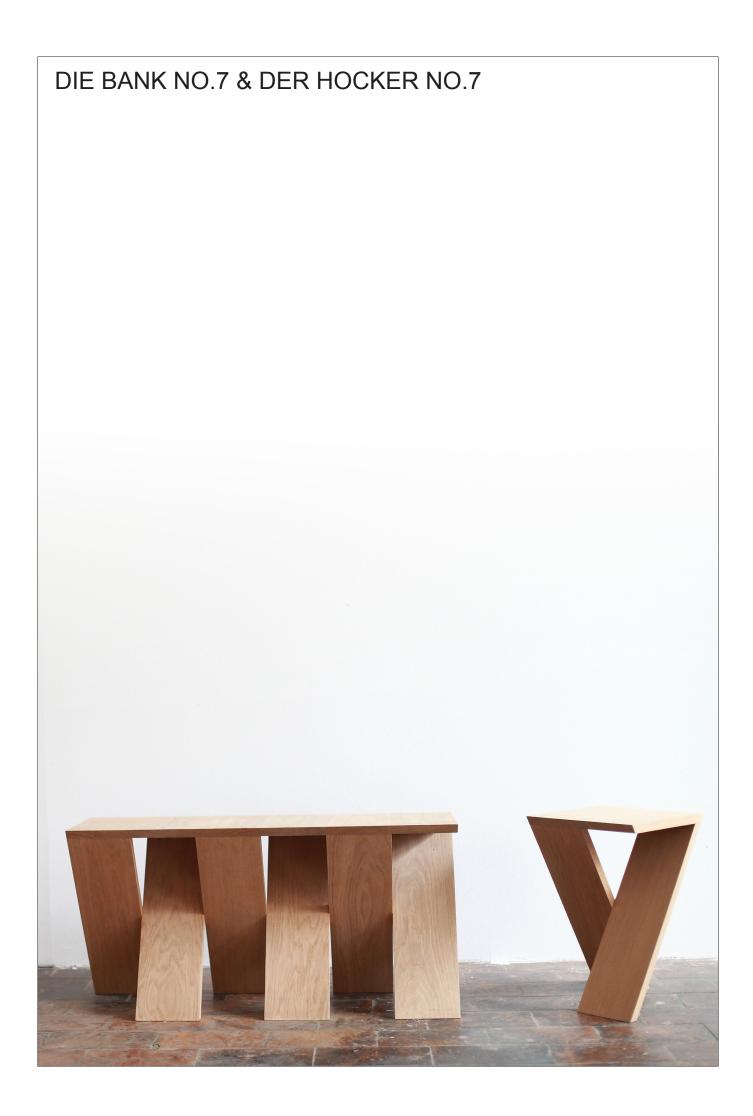






























Kaspar Hamacher

Taking nature as his basis, Kaspar Hamacher (1981), Eupen, BE) is focused resolutely on physical rather than conceptual design. As he says himself, he feels more craftsman than designer

The things he can do with wood appeal to the imagination: whether it is a tree stump or a piece of leather, the key is authenticity in every step of his design process. Hamacher's working method always results in a unique, personal piece. A piece of design with a deeper meaning; with a soul. His work is somewhere inbetween art and design.

Catalogue by: John Franzen Photos by: Christine Bongartz